

Dith Pran shares terrifying experience

by Cindy Hession

It is hard to imagine living in a country where the party in control of the government kills three million out of the seven million people living there.

Dith Pran, whose story was the basis for the movie *The Killing Fields*, found it hard to imagine also but he did live through just those circumstances.

Pran's story takes place in Cambodia and is one that is familiar to many Cambodian people who lived through the violence of the Khmer Rouge, the leftist party that took over the Cambodian government in 1975 and began a reign of terror on many in that country.

Pran was in Phnom Pehn at the time of the takeover, working alongside New York Times correspondent Sydney Schanberg as a guide, translator and friend. Schanberg was able to escape soon afterwards but Pran did not. Instead he was forced to stay in Cambodia to experience beatings and starvation. He lived, though, unlike many of his countrymen who were not as fortunate.

"I lived because I lied," said Pran. "Those who told the truth or stood up to the Khmer Rouge were killed."

"The Khmer Rouge were afraid of everybody. They were especially afraid of educated people because of the threat that we knew what they were doing was wrong and we would rebel against them. I did not tell them I was a journalist. I told them I was taxi driver," he said.

Education was not the only thing the Khmer Rouge were threatened about, according to Pran. He said that Western medicine was not allowed and in its replacement, herbal remedies were used. Even these herbal remedies were not properly used and more Cambodians died from sickness and lack of medical attention.

The Khmer Rouge army was made up of many teenagers that were recruited between the ages of 12 and 14. Officials for the Khmer Rouge influenced the teenagers by offering mood food, clothing, shelter and a sense of power.

In return, the army boys and girls would kill entire families of former Vietnamese soldiers or anyone else that posed any type of threat to the leftist group.

"They killed the children of the

adults. They murdered because they feared the children would grow up and realize that the Khmer Rouge murdered their parents and rebel against the Khmer Rouge," he said.

Pran lived in Cambodia under the Khmer Rouge rule until 1979 when he was able to escape across the Thai border to a Red Cross station.

Pran said *The Killing Fields* depicted an accurate account of what happened to him and what he saw happen to others. Pran said he watched two of his friends die on his journey to freedom.

Since his departure from Cambodia, Pran has travelled around the world speaking out against the Khmer Rouge.

"The Khmer Rouge has to stop being recognized as part of the Cambodian government," he said, "and instead be brought to World Court for what they did to the Cambodian people."

Pran also wants Cambodia to become the neutral country it was before the Vietnamese occupied it in 1970.

"Until that time, our country was at peace under the rule of Prince Sihanouk and we had tourists that would come to see our twelfth century temple. We became victims of the Vietnam War and then the Khmer Rouge."

The belief that military aid will bring peace to Cambodia is not a belief of Pran's.

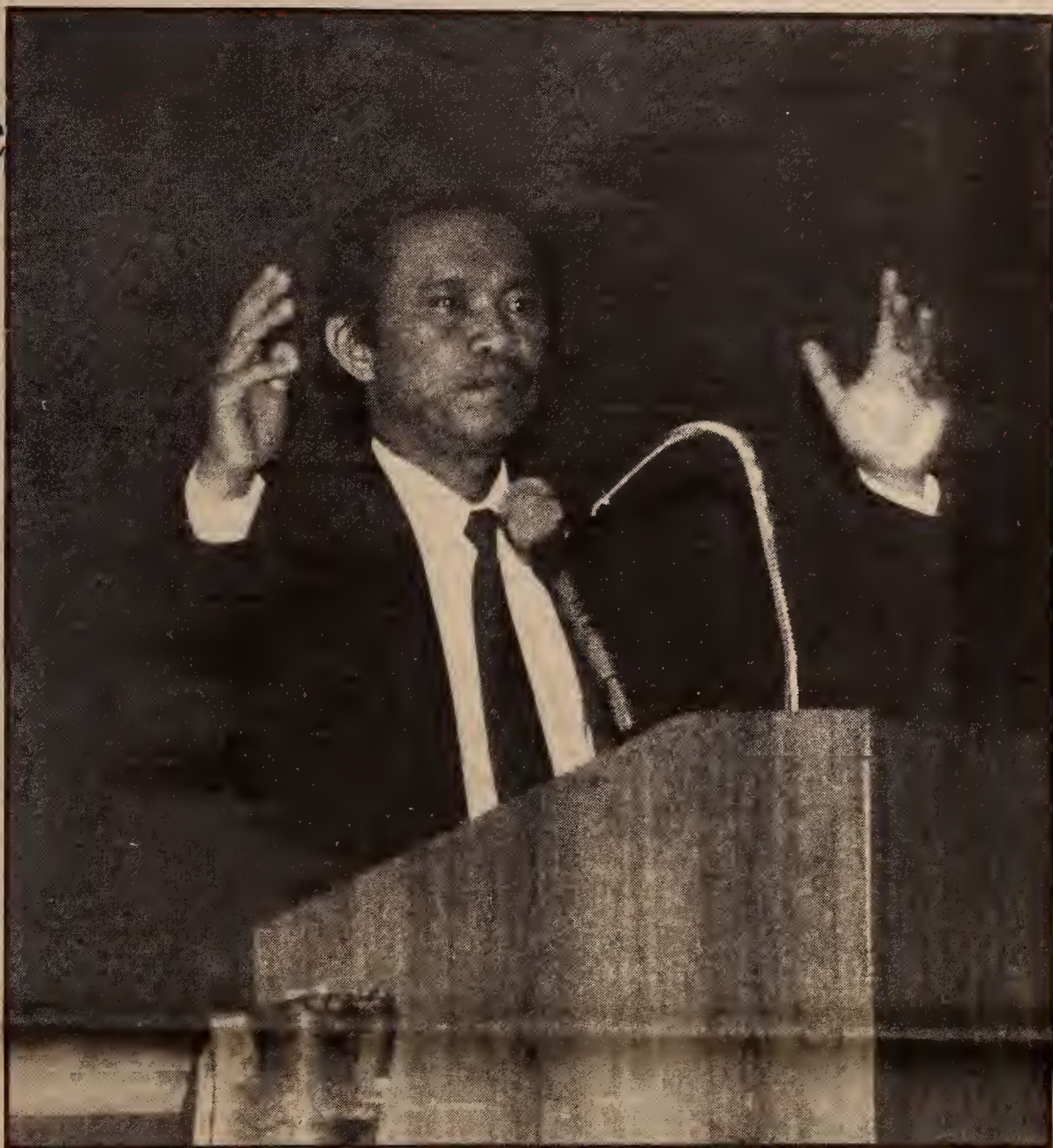
"Military aid will not do any good unless we could be sure the money would go towards food and clothing. If not, it is for more weapons to kill more innocent people."

Pran said college students and others can write to their congressmen so that the U.S. can move to stop the power of the Khmer Rouge, which still exists in Cambodia.

"I want justice for the Cambodian people who have suffered because of the Khmer Rouge. I want the world to recognize what the Khmer Rouge did to my country," he said.

Pran currently lives in New York with his family and works as a photographer for The New York Times. He became a naturalized citizen in 1986 and belongs to Amnesty International, the group formed to free political prisoners.

Although he enjoys living in America, he someday hopes to return to Cambodia, "feeling safe and proud."



Strobe photo by Kathy Moore

Dith Pran relates a horrifying experience to a Conlon Auditorium audience.

Pilecki's possible return rouses FSC community

Former college president indicted in 1986

by John Garten and Eric Oliver

Francis J. Pilecki, the former president of Westfield State College who was indicted in 1986 on sexual assault charges from that school, may return to his tenured teaching position at FSC next fall, according to FSC officials.

Pilecki, who was charged with sexually assaulting two male students at Westfield State College, was found innocent in one case while the second case was settled out of court.

Pilecki was back in the news last week, first in The Boston Herald and then The Boston Globe. It spread to The Worcester Telegram and finally to the front page of The Fitchburg Sentinel.

Although Pilecki is currently employed by FSC under a collective bargaining agreement, he is not physically working at the college. He is reportedly being paid \$54,000 by FSC.

According to FSC President Vincent Mara, the agreement states that Pilecki is entitled to a "right of return." The right is part of a contract obtained some 15 years ago.

"If an administrator is hired after he has been a tenured professor," said Mara, "then that person legally has the right to go back to the classroom and teach if he or she desires. This isn't something that is specifically related to Frank Pilecki."

Pilecki was a teacher and administrator at FSC until 1979, when he left to become president of WSC. Mara said that Pilecki was a good colleague and friend and had

many friends while at FSC.

"The issue came up last summer," Mara said. "Dr. Pilecki had accumulated some sick time so he has been on the payroll and is taking his sick leave. His sick time will run out some time this summer and a decision will have to be made again concerning his employment."

If he did return in the fall, Pilecki would either be teaching in the education department or in an administrative position. That is, if he is "welcomed" back.

"By not allowing him back here is the same as firing him. He would have the right to argue against that because he is protected under the contract," Mara told The Worcester Telegram.

To compound the issue, Pilecki was diagnosed as having cancer last year but after a successful operation, he is now recovering.

Now the spotlight is back on Pilecki, but in the forefront of that spotlight is FSC. The college received many inquiries from the media last week regarding Pilecki's future at the college.

"As I told The Telegram, I'm not really worrying about it right now. I've got other issues, such as the tuition bill and the budget to get settled, then a decision will be made during the summer," Mara concluded.

Mike Shanley, director of public relations at FSC, doesn't think the publicity generated last week will have a negative effect on the college.

"These kinds of things come and go quickly," Shanley explained. "It's really out of our hands as far as what the press wants to report. Right now, there's nothing more to say."

Teachers write

Look for a special edition of The Strobe next week as The Strobe produces an issue written by both FSC students and faculty members. The Strobe's last issue is May 4. The deadline for submissions for that issue is Friday, April 22.

Remember when...

The year was 1973. The United States finally pulled the last of the combat troops out of Vietnam. OPEC imposed an oil embargo, a move that would result in long lines at the gas station.

There was much international news, from a new leader in Argentina, to martial law in the Philippines. Meanwhile, back in the states, Richard M. Nixon became the biggest news of the year.

The Watergate hearings began that year and many a memorable quote coming from the hearings. Who can forget Nixon stating: "People have got to know whether or not their president is a crook. Well, I'm not a crook." Right, Dick.

Later that year, Nixon's secret taping system was revealed and he refused to hand over the recordings.

Recordings that were released that year in the music industry included the hit songs "Me and Mrs. Jones," "Bad, Bad Leroy Brown" and "Crocodile Rock." Yes, it was that long ago.

On the tube, millions tuned in each week to catch their favorite show, some of them being "M*A*S*H," "The Sonny and Cher Comedy Hour" and "Kojak." Telly Savalas was bald even then.

In the theatre, many excellent films were released, including *American Graffiti*, *The Sting* and *The Way We Were*.

It is particularly interesting to note that a new Audi automobile in 1973 cost \$3,900, or about what it costs to go to FSC for one year today.

At FSC that year, much of the news dealt with the energy crisis and the high cost of heating. However, on the morning of Nov. 11, heating may not have been needed in Russell Towers, as a fire broke out in that building shortly before 8 a.m.

Fitchburg Fire Department responded and had the fire under control within a half hour. Damage was estimated at \$10,000. At the time of the fire, the building did not comply with fire department regulations. The alarm system was not connected to the department system. As a result of this, the fire department had to be contacted by phone in any alarm situation. In this case, the trucks were slightly delayed in arriving.

The cause of the fire was said to have been a short in a lamp in one resident's room. The detector in the suite had shorted out and the alarm had to be pulled from the fire stairwell. When the fire department arrived, the door leading to the resident's room was so hot that firemen had to enter through an adjoining room window.

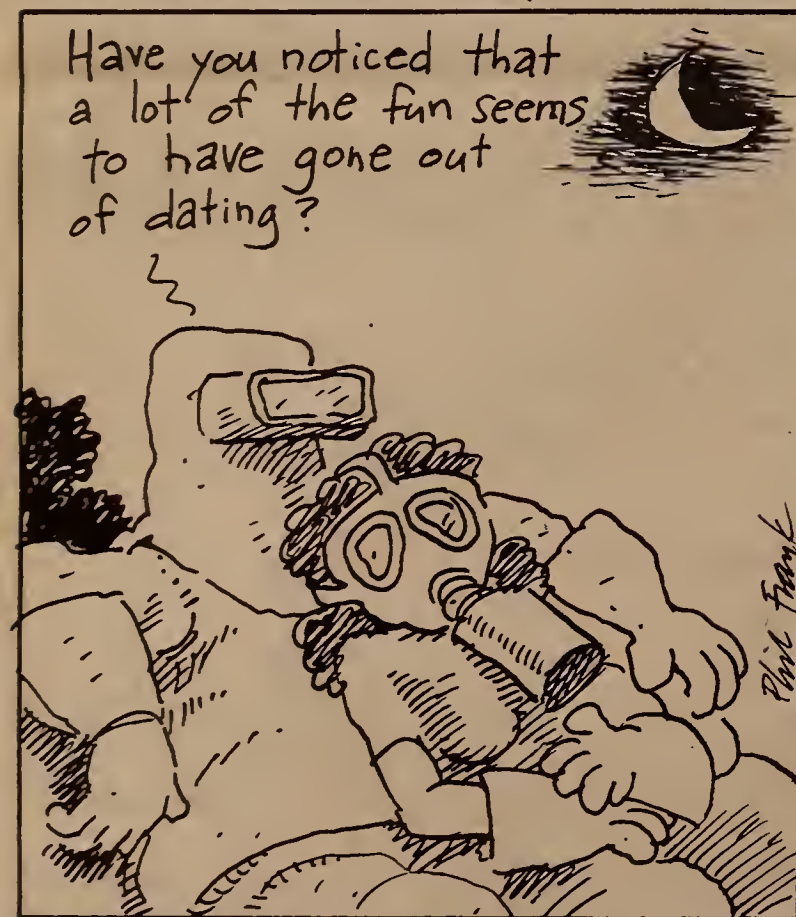
At the time of the fire, the building had no official name. It was simply referred to as the "New Residence Hall." Aubuchon Hall was called "High Rise."

So, for all the residents of Russell Towers who think that a brick building can't burn, think again. This incident was the first in a long line of similar occurrences that happen frequently. The last time a fire broke out in Russell Towers was just last year. *Twice.*

Compiled by John Garten

Frankly Speaking

by Phil Frank



© CREATIVE MEDIA SERVICES Box 5955 Berkeley, Ca. 94705

Announcements...

Around FSC

Counseling Services will be offering Assertion Training beginning Tuesday, March 29 at 6 p.m. It will be held in Hammond Building, room 313 for consecutive Tuesdays: April 12, April 19 and April 26.

Counseling Services will have an informal drop-in Wednesdays, April 20, April 27, May 4 and May 11 at 6:30 p.m. at the third floor of the Hammond Building, Room 313. Discussion will center around graduation anxiety and life after college.

Epsilon Beta Chapter will have an induction ceremony on April 24 at 2 p.m. at FSC's Conlon Music Auditorium. The guest speaker is Judith Krauss, dean and professor at Yale University. Krauss' presentation is entitled The Evolution of a Concept of Care: A Challenge for Clinical Scholars in Nursing.

Locally

WXPL DJ Davie D. presents CBS recording artists NEW KIDS ON THE BLOCK, Friday, April 22 at 8 p.m. at the DAV Club, 63 Fairmont St. in Fitchburg's Cleghorn section. Tickets are on sale at all Strawberries record stores. Tickets are \$10.

WEAVE: Women's Energy Against Violence, a group that promotes awareness of and a nonviolent end to the daily acts of violence perpetrated on women, and organizers of the annual TAKE BACK THE NIGHT march in Worcester, holds a meeting on Feb. 10 and every other Wednesday through May 4, at 7:30 p.m. in the YWCA, Salem Square. This year's march will be in May. Call 757-7132 for more information.

The New Black Eagle Jazz Band will perform in concert to benefit the Minute Man Association for Retarded Citizens. The event will be held May 7, 7:30 p.m. at the Sentry Insurance company Auditorium, Route 2, Concord, Ma. Tickets are \$12 each and may be obtained by calling 371-1543.

The Fernald State School in Baldwinville has volunteer opportunities available with local mentally retarded residents. If you would like to help these residents in anyway, call Linda Leamy or Roye Ginsberg at 939-2161.

The FSC Jewish Student Union (JSU), will be taking part in the intercollegiate dinner/service on Friday, April 22, at Tufts University. The cost to students is \$5. New members are welcome. For more information about the service, or membership, write to Box 5495, campus mail.

STROBE

n.: A device for high-speed intermittent illumination.

THE STROBE

n.: The source for student news. Join The Strobe staff and gain journalism experience. We need news, sports, arts/entertainment and feature writers. Come down to the office, just past the commuter cafe or call the office at 345-6711 for more information.

The Strobe
Your news source.

The Strobe Staff

EDITOR IN CHIEF **Andy Baron** MANAGING EDITOR **Kathy Moore**
SPORTS EDITOR **Ben Hampton** NEWS/FEATURES EDITOR **Allen Bush**
ARTS/ENTERTAINMENT EDITOR **Tony Lorenzen** PRODUCTION STAFF
Chris Dennis, Tara Vacha and Andrea Wallace ADVERTISING
MANAGER **Kathy Horgan** PHOTOGRAPHY STAFF **Jay Capers,**
Matt Datillo, Chang Kim and Todd Lajole PUBLIC RELATIONS
REPS. **John Garten and Eric Oliver** EDITORS' ASSISTANTS **Rob**
DeAngelo and Tony Lorenzen COPY EDITOR **Michele Babi-**
neau HISTORIAN **Cynthia Donovan** TYPIST **Lia Miras** PERSONALS
REP. **Alysia Toland** ADVISOR **Dr. Irene Harris**

Fitchburg
STATE COLLEGE
Fitchburg, MA 01420-9449 617/345-2151

The Strobe is Fitchburg State College's weekly student newspaper published every Wednesday throughout the semester. Our office is located in the bottom floor of the Hammond Building, just past the commuter cafe. The mailing address is:

The Strobe
Fitchburg State College
160 Pearl Street
Fitchburg, MA 01420

The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letters to the editor must include the writer's name. If a person wishes to remain anonymous, The Strobewillwithhold the name. However, the name still must be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs
5. The deadline for articles is every Friday, 12 days before the publication date.

FEATURES

Theatre minor welcomes major figure

Gary Mitchell is FSC's artist-in-residence

by Scott Eaton

FSC has acquired its first artist-in-residence in the field of theatre for the fall semester. Playwright and director Gary Mitchell has been appointed to the position after a minor course of study in theatre was recently instituted at the college.

Mitchell is currently the artistic assistant to the producing director at the Huntington Theatre Company at Boston University. Handling the company's casting, dramaturgy and literary matters along with an involvement in the selection of plays and technical pieces, Mitchell is an intricate part of the company's framework.

An impressive resume presents a Master of Fine Arts degree in directing from Boston University and numerous directing and dramaturgy achievements. Earning critical acclaim last year for his direction of Sam Shepard's "Curse of the Starving Class" and adding a new twist to

"Frankenstein" are among his credits.

In addition to "Curse of the Starving Class," Mitchell has directed "The Tin Can People", in an American premier at the Boston Shakespeare Company's New Voices and his new play, "Rasputin," which was part of the New Voices workshop in January.

Mitchell's honors include "Chessterfield Kings" and "Giving Up the Ghost" at the New Erlich Studio, "Crows" at Boston University and a presentation of "Magdalena" at the Stanford Meisner Theatre in New York.

His immediate plans are to leave the Huntington in the fall of next season after joining the Camden Shakespeare Company for the summer season. Continuing his residency in Boston, Mitchell will free-lance part time in New York as a writer and director, providing the opportunity to teach and direct at FSC.

"We're delighted to have attracted someone of Gary Mitchell's stature," said Erwin Pally, professor of Eng-

lish at FSC and a playwright himself. "With his varied background, he'll be able to provide students with both a practical and theoretical approach to theatre."

No stranger to teaching, Mitchell has taught playwriting for the New Erlich Studio. He has been a teaching assistant at Boston University in acting, directing and Shakespeare. As an undergraduate, Mitchell taught Theatre History in his senior year and was selected for Who's Who among college students.

Mitchell will teach a course in scene study at FSC and will also work with the students theatre group to produce and direct a play in December. He hopes to "bring a professional perspective" to the FSC program.

Certainly an impressive playwright-director, Gary Mitchell will bring a fresh, vigorous approach to the artist-in-residence position. His experience and theatre knowledge will provide students with perceptive insight into art and theatre.

WXPL listeners are not that far out

by Jack Sherman

By its very nature, WXPL's broadcast at 91.3 FM reaches further than the ears and minds of FSC students. The past two years have shown an increase in the number of listeners that live and work in the Montachusett region. This population that does not attend classes at FSC and tunes into WXPL can be found in area stores, businesses and restaurants.

Some people enjoy music while they occupy their workplace. Jody Fortier, owner of The Book Shoppe in downtown Fitchburg, chooses to play WXPL for the enjoyment of his customers.

"The music fits in with the style of my store," said Fortier. His shelves and displays offer rare stones, amusing cards and interesting books.

If you happen to be doing the tedious chore of laundry at Country Side Cleaners in Leominster, you may be exposed to Paul Beauchamp's favorite radio station, WXPL. While he conducts business, a constant flow of new music can be heard from the back room.

His personal taste is the "alternative selection that only college radio offers." The master cooks at Antonio's Deli in Fitchburg occasionally catch WXPL's waves to hear the "best heavy metal show on this side of the Mississippi." It helps them add that extra "bite" to their food.

A poll was taken on Main Street in downtown Fitchburg recently to find out how many people listen (or have listened) to WXPL. It was shown that 17 percent of the sub-

jects asked have heard of WXPL. This figure is quite high since the station has been broadcasting for less than three years. A startling seven percent of those questioned listen to WXPL on a regular basis.

The student members that run the station find this information "on par" and "inspiring."

There are certain people with specific musical preferences and WXPL's speciality shows have met their needs. Steven, (last name unknown), is a faithful listener to Kathy "Kat" Monahan's reggae show. He calls the request line occasionally to hear his favorite Caribbean-based artists. The "Mental Gents" are members of the local work force who tune into Val Allgrove and her cohorts to hear the newest in heavy metal.

Another specialty show that has gained a following is the rhythm and blues show hosted by Elaine Hehir on Saturday afternoons. She gets requests from a relatively older audience, some of which listen to WXPL just for her program.

Eleven-year-old Michael Forrest of Day Street in Fitchburg hip hops to the rappy sounds every Friday night. Almost any musical form that exists can be heard over FSC's radio station.

If you are not a student, yet listen to WXPL, you're not alone. The number of people that turn their dials to 91.3 FM is getting bigger. Even as the students who are part of the WXPL organization change positions, their purpose will remain the same: to educate, inform and entertain the listening public.

READ THE STROBE EVERY WEDNESDAY

COLLEGE STUDENTS

WISH YOU WERE HERE

If you were in our office right now, you would have a choice of 100 different jobs. Temporary permanent, OR JUST for the SUMMER.

LIGHT INDUSTRIAL JOBS

\$5-\$6-\$7-\$8-\$9-\$10-\$11-\$12

Assemblers-Unskilled	Landscapers
Assemblers-Skilled	Stock Help
Molders	Extruders
Forklift Drivers	Machine Operators
Warehouse Workers	Shipper Receivers
Welders	Material Handlers
Test Technicians	Van drivers
Movers	Drivers Class I → II
Roofers	Pickers/Packers
Carpentry Helpers	Janitors
Mechanics	Maintenance Workers
Demonstrators	Freight Handling
Production Workers	Wood Workers
Loaders/Unloaders	Drivers Helpers
Machinists	Bindery Workers
Industrial Spray Painters	Inventory Clerks
Food Handlers	General laborers

If you want IMMEDIATE industrial work come see us NOW!!! START WORKING TODAY!!! Temporary or Permanent. Short Term or Long Term. YOU tell US when and where you want to work. Inquire about our \$25 and \$50 BONUS referral programs. Bring a friend to register. Paid health, sick and vacation. START WORKING TODAY!!! IMMEDIATE OPENINGS IN FITCHBURG, LEOMINSTER, AYER, LITTLETON, GARDNER, THUNDERBOLT, WESTMINSTER.

20 Main Street
Leominster
534-3090

First
TEMPORARY
SERVICES INC.

6 Parker St.
Gardner
630-1804

Fitchburg
STATE COLLEGE
Fitchburg, MA 01420-9449 617/345-2151
Fitchburg, MA 01420-9449 617/345-2151



Strobe photo by Matt Datillo

FSC students step up the action at Dancin' Club's performance last Tuesday night.



Players in the National Shakespeare Company perform an act from "A Midsummer Night's Dream."
STORY PAGE 5

IT'S THAT SEASON



Strobe file photo



Give a hoot.
Don't pollute.

Forest Service,
U.S.D.A. 

wayside

Community Programs, Inc.

**Wayside
Community
Programs is
Located on
4 Thurber Street
Framingham,
Ma.**

**For More
Information Call
Them at 879-
8900**

JOB OPPORTUNITIES

" Graduating Seniors "

Does a job in the human service area interest you ? Well then Wayside has just the job suited to your needs. We are looking for adolescent counselors both full-time and part-time, to work in our residential programs. We offer a 3 week paid vacation and starting salary at 15K. so get started today ! join our team.



"A Midsummer Night's Dream" captures mini-drama spirit

PHOTO PAGE 4

by Jill Naughton

The National Shakespeare Company created a mystical world of fantasy Monday April 4, in Weston Auditorium. Complete with sparse stage props and simplistic costumes, the actors performed "A Midsummer Night's Dream." The play is about the plight of four pairs of lovers and the mini-dramas and adventures of each.

Shakespeare created the original cast of "Not ready for prime time players," in the shape of an acting troop of bumbling buffoons. They planned to perform a play for Theseus and Hippolyta's wedding and are a hopeless group of wanna-be actors.

I was most impressed by Alison Lani Broda, who portrayed Puck and Philostrate. Her characterization of Puck was charming and mischievous. She made the audience

fall in love with the character instantly, as Puck pranced across the stage, arrogantly and playfully creating havoc between the lovers.

In Shakespearean tradition, the actors had dual roles, one even had three parts. This was how his plays were originally performed. It was a bit confusing until you grew accustomed to seeing performers in various parts.

I found the experience enchanting and amusing. Having read a lot of Shakespeare in high school, I expected this play to be everything but comical. I was happily surprised.

This is the second campus event that I have attended that has had a small turnout. Students want more entertainment on campus but when it is available to them they don't take advantage of it.

"A Midsummer Night's Dream" was well worth the trip.

Summer Positions in Marketing, Advertising, Sales Promotion

\$10.25

TO START

Pay increases with experience Management/Advancement Opportunities in a National Firm Internships and Scholarships available Resume Experience and Recommendations possible

Approximately 1,000 positions throughout N.E. All majors of study may apply

Interview now and begin after exams end. For interview and orientation appointment call 852-1680.



NANNIES NEEDED

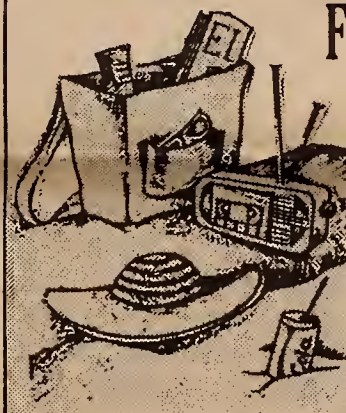
- Should enjoy creative childcare
- Willing to relocate to East Coast
- Able to make 12 month commitment
- Great salary, benefits and working conditions
- Air transportation provided
- Warm, loving families prescreened by us
- No fee to applicants

CALL: Daisy at 534-0689

for more information.

Featured on NBC's Today Show

Whether You're Leaving School For Good, Or Just For The Summer, Don't Leave Us Out Of Your Plans.



Does getting out of nursing school mean getting into a new career - or just getting a summer job near the beach? Either way, get a closer look at Mount Auburn, and you'll see the perfect solution for your summer plans. Combine sunshine, seashores and city living with the kind of exciting clinical experience only a community teaching hospital, affiliated with Harvard, can offer. Remember - the best-laid summer plans include Mount Auburn!

Graduate Nurses:

We'll encourage and support your professional growth with:

- | | |
|---|--|
| <input type="checkbox"/> \$29,000 first year salary with rotation | <input type="checkbox"/> on-site CEU's |
| <input type="checkbox"/> clinical skills seminars | <input type="checkbox"/> transitional support groups |
| <input type="checkbox"/> free boards review course | <input type="checkbox"/> nurse clinician support |

Nursing Students:

Share in the challenges and rewards of clinical nursing as a nursing assistant, and learn about the friendly and rewarding atmosphere of a community teaching hospital with our:

- | | |
|--|--|
| <input type="checkbox"/> weekly seminars | <input type="checkbox"/> preceptorship program |
| <input type="checkbox"/> specialized orientation | <input type="checkbox"/> rotation option - in the specialty of your choice |

For more information about great nursing opportunities at Mount Auburn, call Eileen P. Ahlstedt at (617) 499-5082.

MOUNT AUBURN
H·O·S·P·I·T·A·L

330 Mt. Auburn Street, Cambridge, MA 02238

An equal opportunity employer.

We do it right! Sun Kissed Tanning Center, Inc.

1141 South St. Fitchburg Across from Twin City Mall

Wear The Look That Gets Them Looking



CALL NOW TO KEEP THAT TAN OR TO PRE-TAN FOR SUMMER

342-6232

Private, Elegant, Air Conditioned Rooms
Professional Courteous Staff • Individualized Programs

Come in between 12 and 4 p.m. and receive

25 % off

any of our tanning packages and one free session on our super intensive facial unit.

One coupon per person. Offer expires 5/4/88

PERSONALS

Personals are 25 cents each and a Personals table is set up in G-Lobby every Wednesday.

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit Personals.

I love Snowy
An Admirer

Kevin G. is awesome
2nd floor Aubuchon
Ronnie D is a god! We all miss him!
Fans

Karen,
Buy me some paper towels!
Love, Mike

Squid and Dan,
Get skeezed! Have a good summer too!
From a No-Hawk

Scott,
Queen of Blossom you been dis'n me but it ain't gonna happen no more. You can run but you can't. You best watch your back, lock your doors, cause I'll be there. Guess Who?

Schmisa,
NT/n)oyour fatter!
Schmim

Lia,
There's still a lot you don't know.
-The Rummy Queen

Rummy Queen,
Don't flatter yourself!
Queen-To-Be

Andy D.,
Should I stay-or should I go?!
D.-

Tim-
Have you decided on a date yet?(haha)
your fiancee.

Brains,
That's 200 points not goals. Put your name down next time and you can come by and learn how it's done.
#4

Rick,
Been to Tweeds lately? Maybe we could get together sometime.
An interested waitress.

Rupert,
A one-year hiatus isn't that bad!

Dear on-looker,
I'm Steve, but am I the one you speak of? Describe me next week and maybe love will roll us together.
Steve the Looker

Jeff C.,
Friends?
Me

Scott H.
You're living proof that your theory doesn't work.
The Eighth Wonder of the World

Hey Kura,
Sperling wants you!
#24
A-Bull
The Greatest volleyball team from FSC.
Love your fans!

To my non-existant piece of sh-!
Thanks for being the best roommate and the greatest friend. I'll miss you next year!

Davie D.,
I can't wait to see the NEW KIDS ON THE BLOCK perform Friday night at the DAV.
Love, your fans

Hey Gorbercheck,
It feels like there's no penny on my head! I laugh hard.
Love, Me

Hey Svales,
Bet you can't wait to learn how to really live with another Adelphian.
Forever, Ellen

CR2:
War has been declared! The confetti has not been forgotten.
The Fearless Freshmen

Alan,
I guess what was mine isn't! I miss our little game and you!
Love, Cold Feet

Whim,
I'm still waiting! You don't have to be shy with me.
Love, your not so secret admirer

Larry Bizquick,
You have a great smile!
Guess who?

David,
We're not witches!!
Love, Jani and Michelle

To the Peter Pans,
We have the FIRE!
Love J&M

Wise-A,
The Dentist business is booming!
Need a checkup?
Your Dentist

E-Love,
Stay out of strange bathroom stalls!
You never know what your gonna catch!!
???

Tim H.(YUK)
You went out like Lawrence Welk.

Did you ever notice that tall, skinny Irishmen have a lot to say. Watch it wasted!

Dan and Archie,
Don't let Foosball and Hacky Sack interfere with your academics.

Black Dots,
Wednesday-Thursday-Friday-Saturday-BLAHday-MEHday-Nareday-and Wednesday again.
Donk

Who is she who makes a Donkey out of me for can't she see who the Donkey really be.

Laura H.,
Thanks for everything and tell the David Bowie fan Jim said "Hi."
JS

Andy D.,
Do you exist outside of Conlon? I would love to see you out some night!
A TV major

Steve,
You really look good in green.
Karen

Linda,
Congrats on your 3.0 in A&P. It must have been your tutor.
L-

To the Bizarre Boy,
Your messages at parties are unneeded. My eye is on a little soccer boy. Too bad-you have to be such a donkey!

Kathy and Eric,
Congratulations!!!

Pussley,
Your bus is around the corner. Don't miss the magic one.
The Squashed

Beth,
Thanx for the bed Sat. night.
Luv, me

Julie,
Next dance contest is all you and me. I'll even crimp my hair so we match.
Me

John S.,
Sorry about the note on your door. Hey, there's three weekends left- (your choice)LW.

Merd,
Pretty soon you'll have to give in! He's got a bod!
Your roommate

Greg L,
Good luck in volleyball.
From the same member of two teams

Beaker,
To relieve stress, breathe through your nose and out your mouth.
L-

Karen,
But it's not that simple! Good luck in Hlstory.
L-

Ralph O.,
Let's face the facts. If we (the male population at FSC) played with it as much as you do we'd all be in contention!
Scott Huge

Attention street hockey players:
Rip raf, not a chance, Wadna Club-not even in the same league. Father.Muckers-1988 Champs

Attention Women of FSC:
Cute, blue-eyed, dark-hair Irishman seeks "nice" girl to take home to mother.

Stevie K. is one of the nicest guys in the school. Fun, witty, charming, sensitive and he doesn't leave the toilet seat up. Applications for a date with Steve can be sent to 113 Cedar.

Tammy H.,
You little cutie you! We've had more good times than we'll ever remember. I love you and I'll never forget you.
You know who I am

Zeus,
Garden Hose is looking really appealing right now!
Alistaire

"Nympho,"
Yes, I sold the DLR tickets at a loss! "Toast"

Little,
Now's the time to let loose and party! Let's do it!
Love ya, Debs

You guys...
Not everyone. Just Steve, Dave, Eric, and Glenn.
Me

How many freshmen girls from Aubuchon does it take to get to the center of Midnite?

Hey Stud,
Get over yourself! You're all done!

Pete K.,
You are out like "Clogs."

Christina,
You snore too much!
Squid

Juicy V.,
How's your squirt gun? Clean your room.
Love, Me

Clueless,
A. 200 points
B. 4 years
C. My grandmother was a better player.
Your Friend

Sweetie,
Thanks for the chow. That was a generous gesture. Now don't be so unfriendly.
Oreo Cookies

Janey,
You're awesome. This ball will be great and so will our summer. Love ya babe.
Black tux white shirt

Q.T.,
Don't let the Mohawks interfere with your bisexual tendencies.
Love, Dan C.

Attention all FSC Women,

Need a date for Senior Ball? Ask for Pete K.

Hey Pete K.,
You went out with Bert Reynolds!

Receiver,
You know me and I wish I knew you, come and see me before I turn blue. When I think I draw a blank. Let's just hope you work in a bank.
Steve the L

To the sleazebags at 97 Blossom St. Apt 2: I've surpassed my check-plus limit! Help me stop!
Your loving roommate MBI

WEEKLY CALENDAR

WEEK OF APRIL 20-26

WEDNESDAY, 4/20 ON-CAMPUS INTERVIEWS: J.C. Penny Catalog Distribution Center will be interviewing for an Operations Supervisor position today in Hammond 313. All majors welcome.

GREEK DAY: 9:30am-1:30pm, G-lobby. Sponsored by IFSC.

ACC CURRICULUM COMMITTEE MTG: 3:30pm, G-06.

FILM: "The Best of Times," 3:30, 7 & 9:15pm, CCLH.

INFORMAL DROP-IN:Join us to talk about graduation anxiety, life after college and saying goodbye to FSC. Tonight at 6:30pm, Counseling Services, Hammond 313. Every Wednesday evening through May 11.

ACC STUDENT AFFAIRS COMMITTEE MTG: 3:30pm, G-04.

THURSDAY, 4/21 ON CAMPUS INTERVIEWS: FFS, Inc., will be interviewing today for a Residential Counselor, Hammond 313. Special Education & Behavioral Sciences Majors invited.

EARTH DAY:9am-2pm, G-lobby. Speaker: 1:30pm, CCLH. Sponsored by MASSPIRG.

NOONTIME NOTES: Ted Mann Guitar Trio, 1:30pm, Hammond Main Lounge.

BASEBALL: FSC vs. Plymouth State College, 2pm, home.

SOFTBALL: FSC vs. Plymouth State College, 2pm, home.

SENIOR WORKSHOP: Resume Writing, 4:30-6pm, Hammond 313.

FRIDAY, 4/22 SPEAKER: 10:30am, G-04, "The Development of a Dinosaur Curriculum for 4 to 6 Year Old Children," Catherine Rinker, Senior Honors Student, Early Childhood Education.

SENIOR WORKSHOP: Letter Writing to Employers, 12:30-1:30pm, Hammond 313.

HYPNOTIST: Russ Burgess 8pm, Pub. Sponsored by the Programs Committee.

SATURDAY, 4/23 FILM: "Fast Break," & "Slapshot," 3:30, 7 & 9:15pm, CCLH.

BAND:8pm, Pub. The Incredible Casuals. All ages welcome. Sponsored by the Programs Committee.

SUNDAY, 4/24

BASEBALL: FSC vs. North Adams State College, 1pm, home.

SOFTBALL: FSC vs. North Adams State College, 1pm, home.

NURSING INDUCTION CEREMONY: 2pm, Conlon Music Room 150. A reception follows in the Hammond Main Lounge.

FILMS: Tonight's movies will be shown in the Pub. At 7pm, "The Best of Times." At 9pm, "Fast Break."

MONDAY, 4/25 G. & C.E. STUDENTS: Meet with advisors for Summer and Fall 1988 course approvals, (Master's degree candidates and applicants only). Today, tomorrow and 4/27.

VISIONS '88:Gallery Opening Reception at 7:30pm in the Campus Center Art Gallery. Media Presentation at 8:30pm in the CCLH.

TUESDAY, 4/26

8th ANNUAL HISTORY CONFERENCE: 9am-3pm, CCLH, G-room, G-lobby.

ACOA MTG: 3:30pm, B-27.

COMMENTARY

Tuition increase is step in wrong direction

by John Henderson

Henderson, vice president of the State Student Association of Massachusetts, is a student at Salem State College.

It is a sad state of affairs when Franklyn Jenifer, the state's chancellor of higher education, is endangering the future of its young people.

Right now, Massachusetts is the seventeenth most expensive public higher education system in the country. This is because while tuitions have gone up at a moderate rate in recent years our fees have skyrocketed.

At the same time federal financial aid has decreased 21 percent in the past four years. Increased state financial aid has not been able to cover the losses that have occurred on the federal level: especially at the public colleges which get only about 30-35 percent of that state aid. Our costs have been going up and our overall financial aid has been going down.

The result has been that those of us who come from family incomes

of \$30,000 a year and under have been dropping out of public higher education in ever-increasing numbers and those of us who come from family incomes of \$30,000 to \$45,000 a year with one or more brothers or sisters in college will have to deal with a ever-worsening financial strain.

How does the chancellor of higher education respond to this situation? By getting the Board of Regents to pass a financial aid policy that would very likely award the public colleges and universities even less financial aid than they are getting now and proposing to increase state college tuitions by 100 percent in five years.

According to a statistics expert from the U.S. Department of Education, if Jenifer's increases go through, Massachusetts will probably go from being the 17th most expensive public higher education system in the country to the 7th most expensive system in the country, even if the fees are frozen.

The chancellor is threatening to drive the price of public higher education out of the reach of thousands

of more Massachusetts residents than it already is. He would double our tuition in five years while simultaneously allowing for the state's financial aid money to shift even more unfairly in favor of the private colleges than it is now.

Jenifer should keep in mind that there are 165,000 Massachusetts residents in public higher education and only 70,000 Massachusetts residents in private higher education. There are two times the number of students on financial aid in public higher education system as in private higher education system.

Before there is any tuition hike at our public colleges and universities, Jenifer must first take a solid look at the financial aid policy. The state schools need to attract more high school seniors from low and moderate income neighborhoods.

It must also insure that state money goes to public colleges and universities and insure access for all Massachusetts residents. Until such time any discussion of tuition increases is irresponsible and unacceptable.

The Art of Christian Compromise

by James G. Salsman

Next month President Ronald Reagan will meet Soviet leader Mikhail Gorbachev in Moscow for their fourth summit meeting. The two will celebrate ratification of their INF treaty and look ahead to further arms control.

That Reagan will again meet with the head of the world's most powerful dictatorship is not really the point. Neither is the sad fact that he has put the US in the precarious position of disarming ourselves before this communist state.

That the President makes continued and repeated errors of this magnitude is awful but the important issue to discover is what it is that motivates Reagan to such delusion in the first place.

Over the years I have written at great length about how Reagan has abandoned what principles he once had but it now seems clear this perspective was a bit too generous. Reagan has *never* had a principled approach to foreign policy.

To be sure, on many occasions Mr. Reagan has accurately depicted the Soviet state as an "evil empire" which reserves unto itself "the right to lie, to cheat...to advance their goal of world communist revolution."

In September of 1983, after the Soviets shot down a Korean airliner, Reagan hit the nail on the head when he declared this act was "totally in character with a regime which wantonly disregards individual rights and the value of human life."

For him to address the issue so clearly, it seems Reagan would certainly arrive at a principled approach to the US-Soviet rivalry. Unfortunately, he, and many others like him, can't seem to make the right connection as to how to act.

In the same speech that he rightfully damned the Soviet regime for its disregard of individual rights, he went out of his way to assure his listeners that arms control talks would continue. Two years later, speaking to the UN, Reagan declared that the US should approach this regime with "tenfold trust and thousandfold affection."

I could go on for pages documenting Reagan's inconsistency here but this would not expose the crucial

issue. Why is he so inconsistent? Why doesn't he have principles?

Some kind of overriding motivation would have to make Reagan throw all his good judgment out the window. This factor is simple: *religion*.

Reagan is a religious conservative—one who accepts the Christian notion that no man may rightly judge another. Far be it for Reagan to "cast the first stone" by treating Soviet Russia as it deserves and holding the Kremlin accountable for its actions.

To break off diplomatic relations with the USSR and declare that we judge its regime as criminal would be an act of judging others—forbidden among Christian morality.

This is why Reagan can give hundreds of rousing anti-Soviet speeches but in the end he will do nothing. Indeed, implicit in the idea that we have no right to pass judgment on the Soviets is the notion that we're no better than they are. Hence, arms control, summit meetings and every other conceivable form of moral treason becomes permissible.

Sound too extreme? In my years of debating US-Soviet relations I have encountered this "who are we to judge?" mentality over and over again. This is always the all-purpose excuse given for why we should overlook each new example of Soviet brutality.

The problem with this Christian perspective is that it divorces morality from reality. It leaves judgment to a supernatural god and declares that ordinary men can't objectively know right from wrong.

Reagan will occasionally make judgments about the Soviet Union ("evil empire") but he will never act on them. Note how most of Reagan's liberal opposition won't even go this far and how they criticize him for doing this much.

Telling men that they can't objectively determine moral questions which guide their actions is a dangerous break with reason.

It makes no sense to declare that no man may judge another. How are any of us supposed to become better people? This philosophy is more dangerous on a social scale. If we can't judge one another's actions, why have a police force?

Reagan seems to have extended this lunacy to foreign policy, arguing

the absurdity that we are in no position to pass judgment on the Soviet regime. This has led him to conclude that we can simply live and let live in this world and safely practice mutual disarmament.

The danger is that Reagan's judgments about the evil nature of Soviet communism are absolutely correct, yet he is restrained by Christian morality from acting on these conclusions as president.

This "turn the other cheek" foreign policy will be our undoing. If we cannot accurately judge other nations and act on our judgment, then we will never be able to rightfully defend ourselves against any threat or potential aggressor. The Soviet Union is a crucial case in point.

Christian morality is a contradiction in terms. It is not at all moral to withhold judgment from those who deserve it. The very purpose of morality is to tell me[W]Zo in this life. Waiting to discover right from wrong in the next life is a luxury no rational man can afford.

The correct morality to adopt would be to judge others, and *prepare to be judged in kind*. This leaves morality where it belongs, in the here and now—not the supernatural. Men can debate the merits of their actions according to objective standards and the rules of reason.

Carrying this principle to the realm of foreign policy makes it a moral imperative for the U.S. to judge other nations and act on that judgment while remaining open to the judgment of others.

The U.S. can do this confidently that in any debate on the morality of political systems America's constitutional protection for freedom and individual rights best meets the objective standard of upholding the value of human life.

In U.S.-Soviet affairs, America should realize that the Soviet Union is an aggressive police state with which we share no common value. We should end all diplomatic relations with the USSR, not as an act of war but as a simple declaration that we will not compromise our values or safety to this brutal regime.

As long as Reagan clings to the Christian view of morality, this is the kind of rational judgment he will never have the courage to make.

Let's freeze plans for tuition hike

by Barbara Holt

Franklyn Jenifer, chancellor of the Board of Regents of higher education, brought the debate over the proposed tuition increase for Massachusetts state colleges to light again at a recent regents meeting.

Jenifer claimed that the Massachusetts higher education system needs more money. Private institutions would stand to get more money if the proposal passed.

However, FSC President Vincent Mara does not support Jenifer's proposal.

"Jenifer subscribes to the old theory that you get what you pay for," Mara said. "It's not what you the student pays for, but what you, the state, pays. A tax increase, not a tuition increase, is the answer."

Mara has been very visible lately speaking against this proposal. In the March 20 issue of the Boston Sunday Globe, Mara was quoted as saying the proposal was "a disaster."

Mara stood before the Joint Committee on Education March 22 and reiterated his position, saying that he opposed Jenifer's financial aid and tuition increase proposals.

Mara said that the end result would be a decrease in public college enrollments and "the net loss will be to Massachusetts." In this case, Mara is siding with the college students. He is doing everything he can to prevent the passing of this proposal in May.

Mara feels that the role of the public university in this state is to offer

quality higher education to those who can't afford high tuition. He claims that most students are at FSC because they can't afford anything else.

In defense of public colleges and universities, Mara feels that the state should be more sympathetic towards state students for its own good. His philosophy is that graduates of public institutions generally stay in the state they were educated in. These students later contribute to the state through jobs and taxes. He said that investment in public higher education is an investment in Massachusetts.

"We will continue to search to the legislature and the taxpayers and ask them if they want to support their institutions," said Mara.

If Jenifer's proposal passes, there could be more tuition increases called for by the state in the future.

"Legislature will keep expecting you (the college) to raise tuition and it will go up and up and up," he said.

The proposal will be voted on in May by the Board of Regents. Mara urges students and their parents to write and express their opinions to their state representatives about the proposed tuition increase.

Students are urged to express their concern towards the increase, by contacting Co-chairman of Education, Senator Kraus at 722-1432, room 511; Representative Paleologus at 722-2070, room 473 G; and Governor Michael Dukakis at 722-3600 or write state House, Boston, Mass. 02113.

LETTERS

The Final problem

To the Editor:

As a teacher, I set high standards for the students in my classes. However, I want to see my students succeed. A final exam gives students the opportunity to show what they've learned over the course of a semester. To do well on their final exams, students need adequate time to prepare for each exam.

This semester's final exam schedule is disgraceful. Since 60 percent of all classes meet on Mondays, 60 percent of all final exams are scheduled for two days during the six day exam period. Worse yet, these two days are the first and third days of the exam period. I've spoken with many students who have three or four final exams scheduled for a single day. This is academically unsound and unfair.

Is this the only way finals can be scheduled? Of course not. We didn't have this problem last semester. All we need to do is rearrange the letters in the schedule so that classes meeting on Mondays have their final exams evenly distributed throughout the exam period.

I intend to submit a proposal to the All College Committee that will rectify this problem. I would appreciate hearing the opinions of students and faculty.

Sincerely,
Richard Bisk
Associate Professor
of Mathematics



ARTS/ENTERTAINMENT

“Unforgettable Fire” chronicles U2’s rise to top

by Tony Lorenzen

Eamon Dunphy’s new book “Unforgettable Fire” may not, in the end be, as the subtitle claims “The Definitive Biography Of U2.” But it is an intense and interesting look at the band that has become the biggest rock’n’roll band in the world today.

Dunphy is a popular newspaper and broadcast journalist in Ireland. “Unforgettable Fire” is his first trip through the wires of rock journalism and although he is sometimes inconsistent and at times just plain inaccurate (his explanation of the recording of the song “Bullet The Blue Sky” and misquotation of its lyrics left me saying “wha?”), his heart seems to be in the right place.

The task Dunphy sets for himself is an almost impossible one. He tries to give as honest a look into just what makes U2 tick.

At times Dunphy seems like a fish out of water, struggling to deal with a profound and complex subject that words can’t describe. The incredibly complex mesh of heart and soul, mind and intellect, emotion and logic that is the human condition.

His tone has a questing quality to it, much like U2’s music, that seems to be desperately reaching for something it can’t quite grasp. Yet somehow, by daring to reach for it, again much like U2 does in their music, Dunphy gets there. He gives us a picture of what U2 are about.

The U2 story as seen by Dunphy is ultimately one of soul searching. We see Paul “Bono” Hewson, Dave “The

Edge” Evans, Larry Mullen Jr. and Adam Clayton go through the personal struggle we all face. The struggle to find a comfortable compromise between our inner selves and the faces we show the world. Three members of U2, Bono, Edge and Mullen are devout Christians and Dunphy recounts the painful, stark, spiritual quest each of them went through to reconcile their spiritual beliefs with the world of rock’n’roll and its lifestyle.

The decision they reached is now obvious. To believe in rock’n’roll, the music, does not mean one has to take drugs, bed every young girl who finds her way backstage and drink oneself to death wallowing in the self pity of a tortured soul. Turning to rock’n’roll does not have to mean turning your back on common decency.

The problem was not so easy to solve, however. The band gave serious thought to calling it quits during the *October* sessions. In fact, the album can be seen as a document of the band’s spiritual struggle.

“Fire” also chronicles the usual rock’n’roll biography stories of the band member’s childhoods, family backgrounds and education. That is, the formative stages of the group and the local rock scene they were part of. With U2 though, these are all part of the spiritual quest.

U2 has grown to be the biggest band in the world, but not just by the grace of God. They worked hard musically and on the business end,

building their career and growing step by step.

In today’s music world of big business, inhabited for the most part by phonies, U2 are real, and this has become their biggest problem, but as Dunphy says in his prologue “The difference between cynical manipulation and great performer is in this case [U2’s case] the degree to which the performers believe in the cause and the music.”

And this is how U2 has decided to deal with the problem, by concentrating on the music and letting the music speak. Dunphy quotes Bono as Bono tries to explain U2 to his father.

“None of it means anything, Da, except the music. That’s a gift from God and it is his to take away. If that is meant to be, there is nothing we can do,” said Bono.

An interesting feature of “Fire” is its “Appendix: Other Views of U2,” a collection of four essays on the band by Irish rock/culture journalists. A daring move to say the least.

U2 is special. Anyone who has ever left a show singing “40” at the top of their lungs with a bunch of strangers wondering how that *rock concert* made them feel so good can attest to it. And in the end that’s what it’s all about—*feeling*.

“Unforgettable Fire” comes as close as is possible to grasping that intangible human feeling we call soul. That’s what U2 are about—soul. “Unforgettable Fire” is the story of how they found that soul.

45’s and Over

by Jim Hampton

Hot tracks from Midnight Oil, Treat Her Right and brand new Talking Heads are reviewed for the week of April 20...

“Beds Are Burning,” Midnight Oil—This Australian band is shaking up the college airwaves with the pounding single “Beds Are Burning.”

This rallying anti-apocalypse theme song is the first single from their new album *Diesel and Dust*. The song is anthemic, with the powerful vocals of lead singer Peter Garret providing a strong chorus against the destruction of our planet’s resources: “How can we dance when our earth is turning?/How do we sleep when our beds are burning?”

Keep a close eye on this band as they’ve already sold out two shows at the Metro and are sure to be clawing their way to the top.

“I Think She Likes Me,” Treat Her Right—Boston area favorites, Treat Her Right, have finally made it big with the heavy blues sound on their single “I Think She Likes Me.” At first you might consider this to be classic George Thorogood with its use of the blues guitar and a remarkable similarity in vocals.

Yet it cuts itself apart from comparisons with its musical freshness. Be proud Boston, you’ve blown a much needed breath of new air into the rock/blues world. This three and a half minute saga of love gone wrong will get you moving in the way only true blues can.

“(Nothing But) Flowers,” Talking Heads—The Talking Heads makes the spring worthwhile with the release of their new album *Naked*. The first

single off this sure-fire LP is the humorously pessimistic “(Nothing But) Flowers.” This track is danceable, intelligent, funny and has that eccentric David Byrne quality which made the T-Heads famous. The song represents the album fairly well as a return to the “old ways.” Instead of the pop oriented sound as with *True Stories*, these new songs carry tendencies towards African rhythms.

Lyrical, “Flowers” has fun with standards in American culture, poking fun at 7-11’s, Pizza Huts and shopping malls. Lines like “We used to microwave/Now we just eat nuts and berries” is an example of what I mean. Unfortunately, the Talking Heads won’t be touring soon, so this piece of quality vinyl will have to last us a little while longer until the Heads finally hit the road once more.

Top ten albums

1. *Viva Hate*-Morrissey
2. *Tackhead Tape Time*-Tackhead Sound System
3. *Naked*-Talking Heads
4. *Bright Lights, Big City* Sndtk.-Various Artists
5. *Diesel and Dust*-Midnight Oil
6. *Ifn*-Firehose
7. *Treat Her Right*-Treat Her Right
8. *House Tornado*-Throwing Muses
9. *The Lion and the Cobra*-Sinead O’Connor
10. *Starfish*-The Church

That’s all for this week folks, stayed tuned for future cuts from the Throwing Muses, the Henry Rollins Band and more. With summer just around the corner, there are sure to be piles of new releases en route, waiting to battle it out on the airwaves.

Rare tape releases add to Lennon legacy

by Stephen Gomes

It has been over seven years since the death of John Lennon, the leader of the Beatles. Since then, there have been five album releases, an art exhibition and a book compiling Lennon’s writings from 1975 to 1980.

However, at the beginning of 1988, Lennon’s widow, Yoko Ono, released a seemingly unlimited number of Lennon demos and rare recordings. These recordings were found in a vault located inside the Dakota, Lennon’s former New York residence.

Ono released these tapes to the Westwood One Radio Network. In turn, the network edited these tapes into short one hour specials, to be aired on different stations once a week for the remainder of 1988. Stations such as WGIR FM and WBCN FM have been airing these shows on Sundays, at 8 a.m. and 11 p.m.

The tapes bring another side to the multi-faceted Lennon. Most of the recordings are rough takes of

songs from his solo years, with Lennon singing wistfully while strumming an acoustic guitar. There are also rare takes, pre-production numbers, unfinished numbers and even old skiffle tunes that Lennon re-worked in the mid-seventies.

Listening to these recordings provides nostalgia for the listener and establishes respect for the creative process that Lennon went through to get just the right sound for the listening audience. This is the process in which most songs were written, up until the 1980’s.

If you are a Lennon fan, you’ll love these rich, memorable, adverse recordings, despite their rough texture and seemingly bland exterior. But if you are not a Lennon fan, just “take a listen” to the hard work and dedication that went into these demos and even you will be able to appreciate the talent that made John Lennon one of the most influential writer/musicians of the twentieth century.

The Rollin’ Strobe interview Mark Goodman: A video music pioneer

by Edward McGill

Since its start, MTV has become a major influential force in the music industry. Mark Goodman, along with four other video jockeys, powered MTV to become just that.

Goodman has since left MTV to pursue other career goals but his impact on MTV will long be remembered. He was an instrumental force in helping bands such as Duran Duran and Culture Club gain superstar status via MTV. He covered the Live Aid concert firsthand and brought his viewers many important facts and interviews throughout the show.

Just as Alan Freed is considered by many as the father of rock’n’roll for his work as a disc jockey, so too Mark Goodman will be regarded as a father of music video.

Ed: You’ll go down in rock history as a pioneer in music video. What are your feelings having been a leader in the acceptance of music video in America?

Mark: Well, I really have no inflated sense about it. I look at it this way: in 20 years or so I’ll be the answer to a trivia question.

Ed: Did you ever imagine that music video would become such an influential part of the music industry as it is today?

Mark: Oh yes. I worked as a disc jockey before MTV and bands would

come in with videotapes to promote themselves. So, when I was offered the job at MTV I jumped at the chance.

Ed: Do you feel that music videos take away the imagination a song on the radio may offer?

Mark: I answer that question with what I call the event-relationship syndrome. Whether you hear a song on the radio or see it on MTV, you’ll always relate it to a certain event or a certain boy or girl. Therefore, I do not feel that music videos take away the imagination a song on the radio may offer.

Ed: There has been a recent surge by musicians to convey social messages such as, “Say no to drugs.” Do you feel Live Aid played an important part in this since it showed that rock performers had a conscience?

Mark: No... well, Live Aid was huge. It was probably the biggest musical event of all time. Live Aid showed the world that music could be used to help people. It also showed, like you said, that rock did have a conscience. But to say it changed the way musicians portrayed themselves to the public? The reason musicians changed their image is because they saw their friends dying. I mean, some bands today still represent that old image. Sting and Springsteen don’t but then again you get bands like Motley Crue! Hey, some bands are in it just to get laid!

Ed: MTV started the careers of many bands, such as Duran Duran and Culture Club. Lately we haven’t seen this type of situation. Does this mean that MTV is settling into a comfortable little niche by showing already established acts?

Mark: MTV has a tough job. They must program for the entire country. That’s why you see bands like Whitesnake a lot. Whether you or I like them really doesn’t matter because there are about 5 million who do. They must play what the audience wants. This does not mean they are blind to new music. Every Sunday night there is a show titled “120 Minutes” where new music is showcased for two hours. They also have the “Hip Clip of the Week.” One of MTV’s main goals is still to find and promote new music.

Ed: Just recently week I saw that you were back on MTV. Is this a permanent return?

Mark: No, it isn’t. I left MTV last July and we parted on good terms. Occasionally they will ask me back for a week and I am more than happy to do it. But right now I’m living in L.A. and am studying to be an actor. My dream is to have my own sitcom. Who knows, someday I may be regarded as a leader in the field of music/sitcoms (laughs). But right now I want to marry that girl, right. There! (he points to a random girl)

Read
The Strobe
Every
Wednesday



★ Programs Committee ★

Schedule
of
Events

FOR
APRIL
&
MAY



- Wed. April 20 - Harvard Square Day.
Palm readers, clowns, monkeys,
jugglers, in G-LOBBY!! 9:30-3:30
- Fri. April 22 - Hypnotist Russ Burgess.
In the pub 8:00 pm. all ages, free
admission. POS. I.D. to drink
- Sat. April 23 - The Incredible Casuals.
At the pub, 8:00 pm. all ages pos.
I.D. to drink, free admission.
- Mon. April 25 - Comedy night.
Three of Bostons funniest come-
dians in the pub 8:00 pm. all ages,
free admission.
- Sat. April 30 - Red Sox game, 1:00 pm.
Survival game in N.H. 9:00
am.-5:00 pm.

Sat. May 7 - SPREE DAY !!!!!!!
12:00 pm. to 6:00 pm. Three great
bands perform at an outdoor
concert.



You Want The Best PC Values



The Zenith Data Systems Z-159 Enhanced PC

Dual Floppy Drive including ZVM-1240
Hercules Monitor

suggested retail price: \$1899

SPECIAL STUDENT PRICE: \$999

DIFFERENT configurations and pricing available

The Zenith Data Systems Z-181 and Z-183 PCs give you all the power of a desktop in lightweight, laptop PCs. Plus, it's equipped with one of the most vivid, readable screens in today's laptop market.

The Zenith Data Systems Z-183 Laptop PC

20MB Hard-Disk Drive with Single Floppy:
suggested retail price: \$3599

SPECIAL STUDENT PRICE: \$1599*

**Special pricing through 4/30/88*

The Z-159 Desktop system is IBM XT-compatible and fully featured, including video card, expansion slots, serial and parallel ports, MS-DOS, and the backing of Zenith Data Systems.

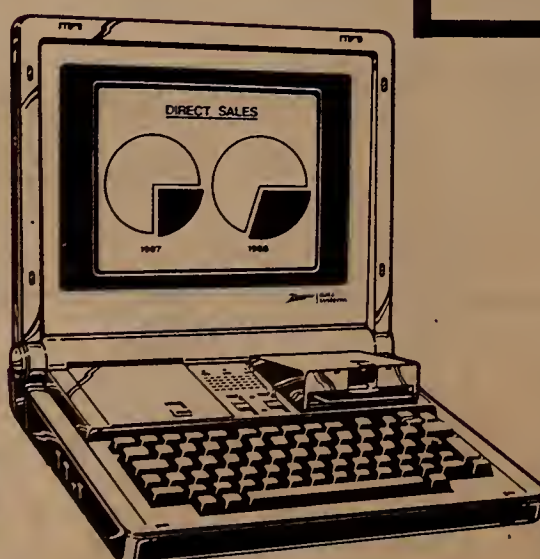
The Zenith Data Systems Z-181 Laptop PC

suggested retail price: \$2399

SPECIAL STUDENT PRICE: \$ 999*

**FOR MORE INFORMATION CONTACT:
ZENITH DATA SYSTEMS**

at (617) 246-4317. Order forms are available
through user services in room 307 of Edgerly Hall.



ZENITH | data systems

Discrimination Awareness Day strives to nix prejudices

by Barbara Holt

Prejudice against others who are not like ourselves is not a new idea. Discrimination against those we are prejudiced against is not new either. Students and faculty coming together to talk openly about discrimination is something new.

Co-sponsored by the Sociology Department and President Mara's Affirmative Action Advisory Committee, the activities taking place April 11 were designed for discussions on sources of prejudice.

"Our intent is to help members of the college community develop a better understanding of the magnitude and complexity of this social crisis," said Dr. Augustine Aryee, assistant professor of sociology at FSC.

Topics of the lecture series included affirmative action, disabled people, sexism, Southeast Asian refugees, homosexuality and AIDS and racism.

Speakers included students, faculty and guest lecturers who came from as far away as Colby College in Maine and New York City. All the lecturers were chosen after careful consideration by Dr. Aryee and

others, based on their expertise in a particular field.

Aryee said the issues of campus racism and AIDS were the most important to him because of their potential impact on the FSC community.

Interestingly, the topics of the day did not focus only on black and white issues. Discrimination is "not simply black or white or color" said Aryee. There are various forms of discrimination that have nothing to do with race. Women, people with disabilities and homosexuals are a few of these groups that are also discriminated against.

Education about discrimination is important for a variety of reasons.

A campus free of any tension about relationships is necessary for a student to get a good education. When there is racism, tensions exist between the minority group and the majority group.

"We need to be aware of distance to prevent any type of crisis," said Aryee. Understanding of the other person is the key to peace and there is "no point of harmony" on campus right now, he said.

Many students come from either all-black or all-white communities. Aryee said there is a "benign neg-

lect" on campus, which is racism in another form.

College curriculum changes are taking place so that students will be sensitized to become "aware of other racial and needs," said Aryee.

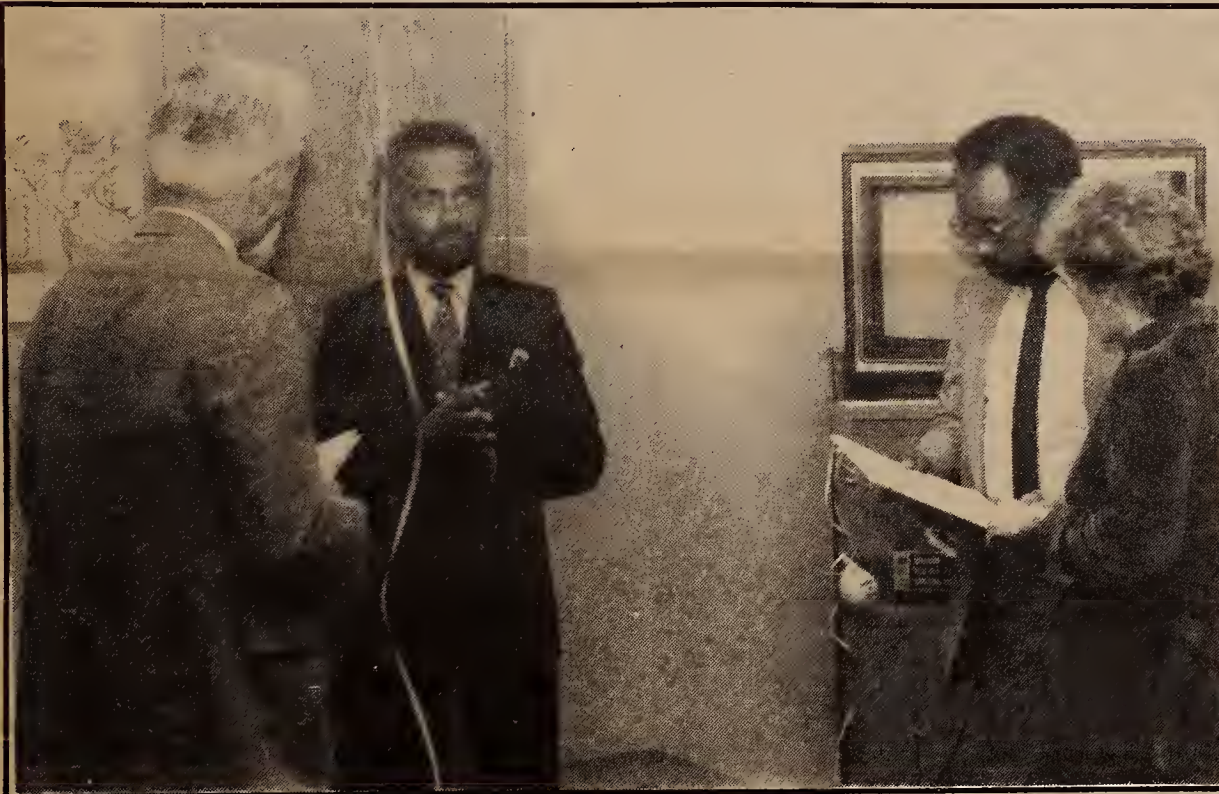
Integration of cultural viewpoints into the college's curriculum is the final goal. This goal was set during the 1986 Assessment Week. Discrimination Awareness Day is a step toward this goal.

While intercultural education is important to relieve campus tension, this education will also help a student's career. Eventually, in any career, a student will come across a boss, client, or co-worker, who is different. By teaching students understanding, they will be able to relate to differences much easier. This education will give any student an edge in the business world.

Aryee says that cultural integration in the curriculum is important. Without this integration, FSC is "not doing justice to our students."

The Discrimination Awareness Day was successful and Aryee was "very satisfied" with the turn out of the faculty and the students.

"I think we succeeded," said Aryee. "A forum was created to air view points."



Strobe photo by Todd Lajole

A workshop during Discrimination Awareness Day is held in one of the G-Lobby rooms earlier this month.

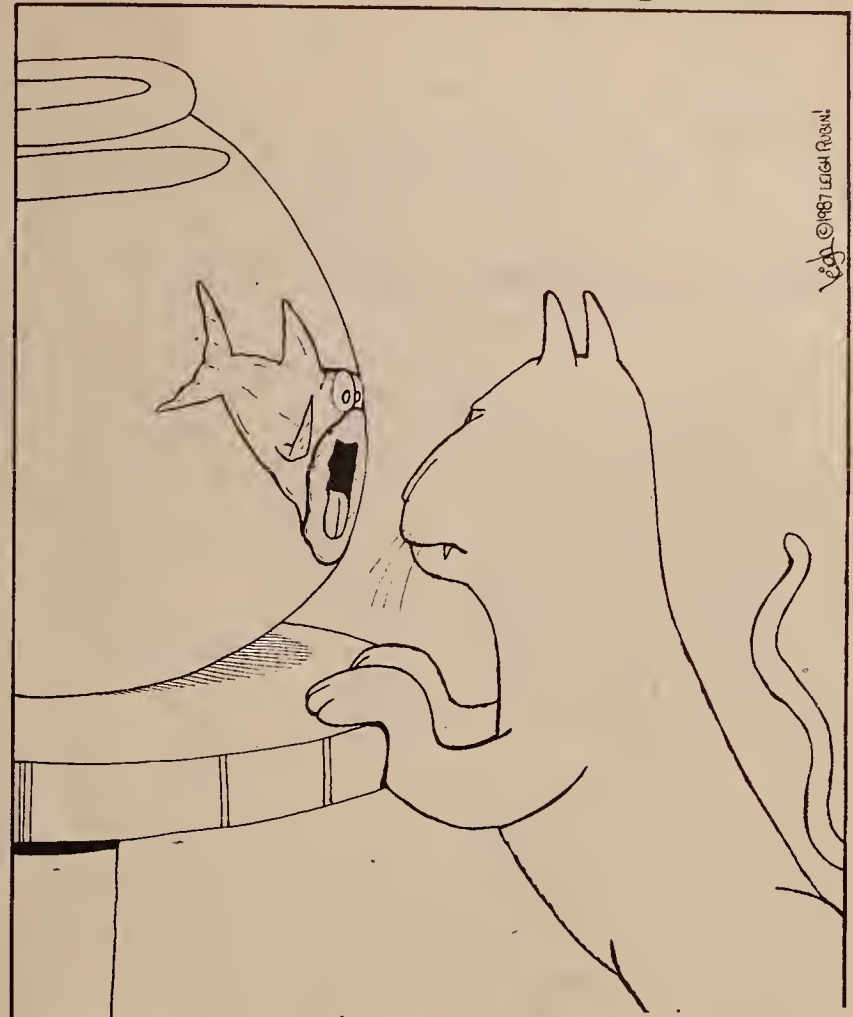


Strobe photo by Jay Capers

Frank Patterson, conductor of the FSC band, sets the tone for the next number.

Rubes®

By Leigh Rubin



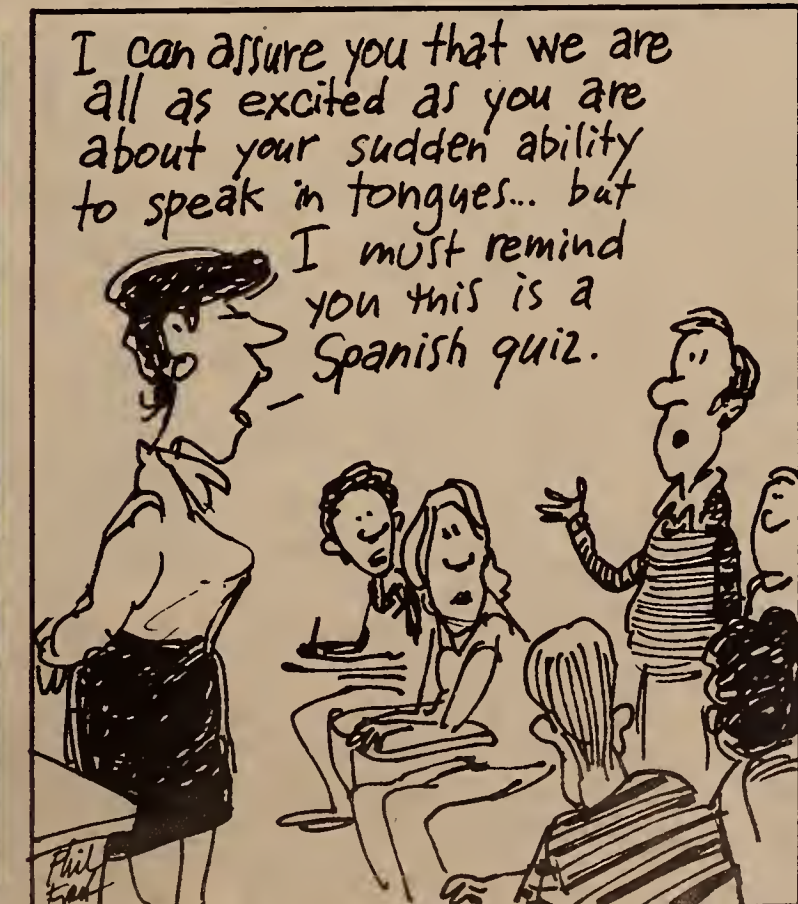
Frankly Speaking

by Phil Frank



Frankly Speaking

by Phil Frank



SPORTS

Falcons burn Salem Witches Men's track team runs strong

Sweep doubleheader, 16-0 & 7-5

by Ben Hampton

The FSC softball team has hit its stride and has put together a 8-6 record to this point. That mark is deceiving, however, as the Lady Falcons lost three games in Florida.

Since then, they are 8-3 and won four out of their last five games. In recent action, Jack Boissoneau's crew defeated Eastern Nazarene College 5-0, split with Worcester State 5-2 and 1-10 and swept Salem State 16-0 and 7-5.

Against Eastern Nazarene College, the Lady Falcons were just coming off a 23-1 shellacking of WPI and almost ran out of fire-power. They scored one run in the first when Eastern Nazarene walked four straight batters, the fourth to Lisa Forget, scoring Monique Joyce.

The game was close until the sixth inning, when FSC came up with four runs on only one hit, two errors and four walks. Forget struck out five en route to the three-hit shutout.

The weekend of April 9 found the team opening up their MASCAC schedule with a doubleheader against Worcester State. Linda Pellegrino gave up only three hits and one earned run as FSC defeated WSC 5-2 in the opening game. Offensively, Missy Brunelle drove in three of the Falcons five runs and Sue Virog delivered a key seventh inning pinch-hit double that scored Dee Sendrowski and then Virog herself when WSC threw the ball away.

The second game the team would just as soon forget. Well, at least the first two innings. Lisa Forget started the game and could not find the plate. She escaped the first inning down 3-0 but ran into serious trouble

in the second. An error and a walk was enough for Boissoneau to bring in Lynn Dorrow.

Dorow didn't have much success, either, as she walked three of the four batters she faced. Then Michelle Brissette came in and got the Falcons out of the inning.

But the score was 10-0, the Falcons had committed four errors and walked seven batters. Brissette then cruised the rest of the game, giving up only two hits and walking one. She also retired twelve of the fifteen batters she faced. The lone FSC run was scored in the third by Michelle DeVeer on a Geri Wennerholt fielders choice grounder.

The Falcons found their bats again for the first game versus Salem State but nine walks by the Witches helped as FSC trounced Salem 16-0. Brunelle was alive with the bat again as she went 2-for-3 with two runs scored. Monique Joyce scored three runs but the big bat belonged to Kerri Sheehan.

Sheehan was 2-for-3 with two doubles and four RBI. Cathy O'Rourke had two RBI and Wennerholt went 2-for-2 with two runs scored. Forget gave up only two hits and struck out seven as she came back from her poor performance against Worcester State to pitch her second shutout in three starts.

The second game was a lot closer than it needed to be. Salem took advantage of two Fitchburg errors and scored three runs in the top of the first. The Falcons came back with two of their own in the bottom half of the first and tied the game in the second. Then FSC couldn't score.

For two innings they would get a runner on base and then hit the ball right at the Salem defense.

Pellegrino gave up two unearned runs in the fifth but Fitchburg finally found the holes in Salem's defense, coming up with four runs in the bottom of the fifth. The big blow was delivered by Joyce, who drove in the winning runs with a two out single.

However, the team lost a valuable member on the play. Michelle DeVeer slid hard into third and turned her ankle. The Salem State third baseman then swept her glove underneath the ankle and snapped it. The final verdict was torn ligaments and out for the season.

Offensively, Janice Farrell hit for a semi-cycle when she collected a single double and a triple in three at bats. AnneMarie LaFosse was 2-for-3 with two runs scored. Pellegrino picked up the win.

Falcon Notes: It's academic now but on the play where DeVeer got injured, she was called out on the tag. The only way the injury could have happened was if she hit the bag before the tag. That means she was safe...Thirteen of the 18 members of the team are hitting over .300. Among the regulars, Brunelle is hitting .550. As a team, they are hitting .323...The team ERA has dropped to 1.29 and Lisa Forget has given up only four earned runs in 31.2 innings pitched for a 0.90 ERA...The recent women's 9-ball tournament at the games room featured two members of the team in the finals. Joyce faced Rhonda Counts and won the first round of the finals 4-0. However, Counts capitalized on scratch by Joyce to put the nine ball in and win the second round 4-3.

Relay team takes first place finish

by Mike Ippolito

The first two invitational track meets of the spring season were held at FSC earlier this month and the results were very favorable for the home team.

On Saturday, April 2, the Falcons competed against nine other schools in their first meet of the year and came away with some excellent results. In the 4 x 100 meter relay, FSC placed first as Brian Crossman, Matt Shea, Willis Todman and Jamie Wyeth set the pace with a time of 43.2 seconds.

Ron Garon turned in a strong performance by placing third with a time of 10:08.58. Crossman and Wyeth ran first and second in both the 100 and 200 meter races. In the 200 meters, Crossman's time of 21.4 seconds was good enough to qualify him for the Nationals and Wyeth finished with a very impressive time of 22.1 seconds.

FSC was represented by Garon in

the 400-meter intermediate hurdles and he did not disappoint them, finishing third with a time of 58.8 seconds. Other notable performances in this meet were the third place finishes by Chris Walles in the long jump and Steve Souliere in the discus.

The following Saturday, April 9, featured more strong performances by the Falcons. In the 400-meter race, Crossman beat out all competition with a time of 48.4 seconds. Wyeth followed up his performance of the previous week by this time winning the 200-meters with a time of 23.1 seconds.

Crossman, Shea, Todman and Wyeth once again led the way in the 4 x 100 relay with a time of 42.5 seconds. Garon once again placed third in the 400 meter intermediate hurdles, this week with a time of 58.2 seconds. Souliere improved on his previous performance by this time winning the discus event.

Todd Whitney finished second in the hammer throw with a distance of 245 feet.



This tree died of a heart attack.

Carving hearts on trees seems harmless enough.

But the fact is, it cut short the life of this majestic oak.

By gouging into the bark, vandals crippled the tree's vascular system. So, like thousands of other innocent victims each year, the tree slowly died.

But the fight against vandalism is gathering strength from the example of Lynn Brauer and Carol Eichling.

When vandals girdled a 300 year old Chinquapin Oak near their Marthasville, Missouri home, they wrapped the wound in sphagnum moss and tended the tree daily, despite blizzard conditions.

If not for the severe winter, arborists feel the Chinquapin might have survived.

We believe miracles can take root. When people care enough.



Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.